



WEEK 1 – September 8th - 12th

Conference EXPO 1

8th, Monday 8:30 pm

Patricia Viel, Carmen Andriani

Andrea Gritti

Patricia Viel

Architect based in Milano. In 1986 she began working in the studio of Antonio Citterio as a project leader. Since 1999, as a founding partner, she has been in charge of architecture, while taking an active part in the management of the studio. Since 2005 she has been a member of the Board of Directors of IN/ARCH, for the section of the Province of Milan. In September 2009 the studio changed its official name to "Antonio Citterio Patricia Viel and Partners". The studio operates at international level developing complex long-term projects, all scales and in synergy with a qualified network of specialist consultants. Among the several typologies of projects realized are: urban plans, residential and commercial complexes, industrial establishments, conservative restructuring of public buildings and planning of spaces for work, offices, showrooms and hotels. The firm is also active in the sector of corporate communication and implements projects for temporary events and exhibitions. www.antoniocitterioandpartners.it

Carmen Andriani

Architect, professor of Architecture and Urban Design, she is director of the Idea Department in Pescara, since 2009. She was visiting professors and guest in many schools and universities, in Italy and abroad. She directed and edited some architectural magazines. Her research activity is focused about transformations and large scale infrastructural projects, mainly in coastal areas. As architect her work is mainly about architecture and urban design winning many prizes in competitions. She has a strong opportunity to go in depth with Piacenza specific territorial and urban issues, participating in 2013, together with Joao Nunes, at the international competition for the "Enhancement of Piacenza Walls' Park": her project was awarded with the 1st prize. Among her books, "Il Patrimonio e l'Abitare" - published by Donzelli Editore in 2010 - is a deep and dense investigation about relationships between tradition and innovation in Italian architectural culture. www.idea.unich.it

Conference ARCH 1

9th, Tuesday 8:30 pm

Ramom Pico y Javier López, Nathalie Régnier-Kagan

Chiara Bertoli

Ramom Pico y Javier López

Architects based in Sevilla. Ramon Pico Valimaña and Javier Lopez Having formed a professional team since they met during early courses at the Architectural School and having collaborated in various studios, in 1993 they established their base in Seville. With their studio (Estudio Acta), they're working in planning and landscaping in a wide territory (between Seville, Cadiz and Huelva, south of Spain), working on projects for both the public administration and the private sector, to the precise detail and care involved in interior design projects. They are visiting professors in many European universities. The studio participates to many national and international competition obtaining prizes and awards. Also they participate in congresses and seminars, in an effort to consolidate an optimistic profile with regard to the value of contemporary architecture, its Humanist dimension and its presence in contemporary society. www.estudioacta.com

Nathalie Régnier-Kagan

Architect based in Paris. After practicing at the Richard Meier & Partners in New York in 1990, then at the Pierre Riboulet agency in Paris as Project Manager from 1991 to 1992, she submitted projects in her own name to architectural competitions and completed single-family houses and renovations in Charente Maritime. Nathalie practiced as an assistant then associate with Michel Kagan from 1992 until his death in 2009. Presently she is manager of the company and continues the work started with Michel Kagan. In addition to her architectural practice, she has taught theory and conception of the architectural and urban project as a tenured senior lecturer in the National Schools of architecture since 1994 (Rennes from 1994 to 1997, Versailles from 1997 to 2007, Paris-Val de Seine since 2007). In May 2011 she became the Honorary Fellowship of the RIAS (Royal Incorporation of Architects in Scotland). www.kagan-architectures.com



WEEK 1 – September 8th - 12th

Round Table 1 (Expo)

10th, Wednesday 10:00 am

Emilio Battisti, Ettore Capri, Remo Dorigati, Silvio Ferrari, Gabriele Pasqui, Francesco Timpano

Emilio Battisti

Architect, professor and painter, Emilio Battisti is one of the Master of the School of Architecture at Politecnico di Milano – where he is professor of Architectural Design - and of Milano culture, well renowned in Italy and abroad. He worked about studies and projects for complex metropolitan areas, as in Milano (Requalification of Galleria Vittorio Emanuele, BEIC-European Library of Information and Culture) or Paris (La Defense), covering with his cultural approach to architecture and urban design a wide period of the 20th century second half. In recent years he worked, in an interdisciplinary and integrated way, about an innovative idea and proposal for Milano Expo 2015, suggesting a wide exhibition at a regional level, able to spread positive impacts of the great event in a larger area, involving all the northern-part of Italy. Sustainable development is another strong focus of his most recent research, strongly linked with contemporary topics and issues. www.emiliobattisti.com

Ettore Capri

Full Professor of Agricultural Chemistry, Università Cattolica del Sacro Cuore, Piacenza. His research work concerns the ecotoxicology and environmental chemistry of pesticide, nutrient, heavy metals and trace elements. Member, coordinator and supervisor of UE projects starting from the 90s. In the VI framework he is: - supervisor of the project on the use of novel techniques for integrating the measurement of the water bodies to pesticide (COMEHERE) and to assess the environmental impact of the organic viticulture (ORWINE), - partner of an Integrated Project on Integrated Risk Assessment of pollutant (2-FUN), - partner of the LIFE project Mitigation of agricultural nonpoint-source pollution and phytoremediation in artificial wetland ecosystems (ArtWET). He is actually a national member of the Government Commission dealing with the authorisation of the biocides and member of the PPR Panel of the European Food Safety Authority (EFSA).

Remo Dorigati

Full professor in Architectural and Urban Design at Politecnico di Milano, Remo Dorigati is vicarious director of DASTU, Department of Architecture and Urban studies. He is involved in many researches, mainly about issues related with landscape, sustainability, living in the metropolitan condition, aiming to find out new paradigms for our era. Between his activities there are also many international connections and links with European and International schools, mainly in Portugal and Spain. He was visiting professor at Siracuse University in the USA. Remo Dorigati has also a strong activity as architect, at different scales, from territorial and landscape approach to the details of architectural objects and elements. His projects are a going-in-depth with some of the topics of our contemporaneity and of our society, looking for new directions and links among new shapes and historical traces of urban tissue.

Silvio Ferrari

Graduated in Food Science (University of Milan) has an MBA from Bocconi University in Milan. He is President of Cargill Italy, a leading multinational agri-food sector based in Minneapolis (USA) and is Managing Director of the Italian business unit of Cargill Feed and Nutrition, a market leader in the production of nutrients for farm animals and affection. Vice President of Product Group Power Assolombarda, Chairman National Technology Platform Plants for the Future, Special Project Coordinator Group Nutrition Expo 2015 Confederation, President of the Temporary Purpose for the implementation of the project "Piacenza FOR EXPO 2015" and a member of the Committee of Confindustria foreign investors.

Gabriele Pasqui

Philosopher and Economist, full Professor of Politics and Urban governance and management, Politecnico di Milano. Head of the Department of Architecture and Urban Studies, Politecnico di Milano. His key scientific interests include analysis of contemporary cities and urban populations, local development policies, strategic planning, urban governance. Coordinator of the research groups "Local development projects in Lombardy" and "Master Plan for military areas in Piacenza" (with Franco Infussi). Member of research groups about "Metropolitan innovation, governance and social capital in four Italian metropolitan areas in the '90s" (coordinator: Bruno Dente), "Milan region strategic plan" (coordinator: Alessandro Balducci) and "Transformation of contemporary cities" (coordinator: Alessandro Balducci)

Francesco Timpano

Full Professor of Economics at the Faculty of Economics, Università Cattolica del Sacro Cuore, Piacenza Campus. His Key scientific interests include regional economy, growth and convergence in Europe and economic policy. From 2008 to 2012 he was head of the Department of Economics and Social Sciences. Currently he is head of the Centre for Studies CESPEM "Mario Arcelli" and Head of the Master in Territorial Marketing at the Faculty of Economics Università Cattolica del Sacro Cuore, Piacenza and Cremona campus. In recent years his research include territorial approach to the analysis of food security on behalf of FAO. He is Councillor for the Promotion and development of the territory and deputy Mayor of the municipality of Piacenza.



WEEK 1 – September 8th - 12th

Conference ARCH 2

10th, Wednesday 8.30 pm

João Nunes, Mauro Galantino, Lluís Vives
Guya Bertelli

João Nunes

Architect based in Lisbon. General coordinator of PROAP, responsible for the strategic, executive and tactical leadership of the three international offices: Lisbon (Portugal), Luanda (Angola) and Treviso (Italy). Develops PROAP's conceptual and creative design and defines the strategic orientation of the research processes. João Nunes teaches at the same Institute where he graduated, he is professor of Environmental Project at the Degree in Landscape, Urban and Environmental Planning from the "Università degli Studi di Sassari, Facoltà di Architettura di Alghero", professor at the Graduate Course of Architecture – Landscape Architecture at the IUAV, "Università di Venezia", and extended his didactic activity as a lecturer in seminars at various schools. Since January 2013, PROAP began a strategic partnership with the Chinese group Tengtou, based in Ningbo and main office in Shanghai, China. The group is composed of Landscape Architects, Architects, Engineers and Artists. www.proap.pt

Mauro Galantino

Architect based in Milano and associate professor at IUAV of Venezia. After graduated in composition in 1979 at the university of Florence, Mauro Galantino from 1981 to 1983 have practicing in some of the most important architects offices in Paris. He works with Henri Ciriani, Chemetov-Devillers and Renzo Piano. In occasion of the bicentenary French Revolution project he get in contact with Vittorio Gregotti and move to Milan to work for Gregotti Associati office for which he collaborate till the 1987. In the same year Mauro Galantino open his own office in Milano and starts teaching at the architecture school of Geneve, where he work till 1994. Starting from that time he teach as visiting professor in many european architecture schools and faculties: Girona, Strasburgo, Paris-Belville, École polytechnique of Lausanne and now he his associate professor at IUAV of Venezia.

Galantino has published critical essays about Ciriani, Gregotti, Michelucci and Braillard, an essay about the urban development of Bath during the XVIII century and a monograph dedicated to the Struthof di P.L. Faloci Museum. A monograph about Mauro Galantino, edited by Silvia Milesi for Electa, has been published in 2010. www.galantinostudio.eu

Lluís Vives

Architect based in Barcelona and associate professor at Escola Tècnica Superior d'Arquitectura de Barcelona ETSAB. Graduated at ETSAB. in 1974, after a period of internship in 1980 he founded with Enric Serra the office Serra-Vives Arquitectes, in 1993 the equipe was joined by Jordi Cartagena and the name of the office became Serra-Vives-Cartagena Arquitectes, S.L.

Both Lluís Vives and Enric Serra are professors of Urbanism and Project in the ETSAB. starting from 1976; often they were invited as speakers in conferences and seminar in Europe, USA and Latin America. During the last ten years the office obtained various prizes and mentions, like the European Prize for the Public Spaces in 2000, the first prize at the Vallés Architecture Biennial, the mention to the FAD prize in 1991 and 1999 and also other prizes in competitions of architecture and urban planning in the Barcelona urban region.

Starting from 1985 Lluís Vives has been called as visiting professor by different Architecture schools in Spain and abroad, he teach at the Washington University, École d'Architecture Languedoc Rousillon in Montpellier, Escola d'Arquitectura de Pamplona, Accademia di Architettura of Mendrisio and now he is also visiting professor at the Politecnico di Milano. www.svcarquitectura.com



WEEK 1 – September 8th - 12th

Conference EXPO 2

Thursday, 11th 8.30 pm

Juan Domingo Santos, Blanca Lleó, David Knafo

Antonella Contin

Juan Domingo Santos

Architect based in Granada and titular professor at the Granada school of Architecture (Spain). His design projects followed a research line concerning landscapes undergoing transformation and architectural operations on heritage buildings. His work has been displayed at exhibitions in Spain and abroad including the 7th Biennale di Architettura di Venice; On Site, New Architecture in Spain organized by the Museum of Modern Art (MOMA), New York, and the Spanish Architecture Biennale (93-94). His project Water Museum in Lanjarón has been awarded with the Gran Premio ENOR of Architecture (2011) and selected in the VIII Iberoamerican Bienal of Architecture and Urbanism (2012). Juan Domingo Santos has been visiting professor at several foreign school of architecture: Lausanne Polytechnic, Lisbon School of Architecture, Faculty of Architecture and Interior Design, San Francisco de Quito in Ecuador, Columbia University, New York, USA, School of Art, Architecture and Design de Guadalajara in Mexico and currently at the Technische Universität München in Germany. www.juandomingosantos.com

Blanca Lleó

Architect based in Madrid, Chaired Professor of Design Studio (Proyectos Arquitectónicos) and Vice Dean for External and International Relations at the School of Architecture in Madrid (ETSAM). In 1985 she established in Madrid her office Blanca Lleó Asociados. Her built works include a wide range of architectural experience like residential, institutional, restoration, landscape and urban projects. Her work have been awarded and selected several times in the national and international prizes and competitions (COAM, Madrid Town Hall, FAD, Spanish Biennial, Mies van der Rohe, European) and have been published in international architecture magazines and exhibited at Biennale di Venezia, MOMA New York, Tokio Design Week, Shanghai 2010, RIBA London, Athens and Moscow.

Blanca Lleó has been Visiting Professor at Harvard University, Cambridge University, Princeton University, Rhode Island School of Design RISD. She is often invited to participate in conferences and seminars in foreign university, the most important are the Harvard University, Columbia University, University of Tokyo, IUAV Venezia, Universidad Belgrano in Buenos Aires, PUCRS in Brazil, ETSAB in Barcelona, UC Santiago de Chile

David Knafo

Architect based in Tel Aviv and professor at the school of Architecture and Town Planning, Technion - Haifa. David Knafo obtain his M.Sc. in Architecture at the Columbia University in New York. In 1980 found with Tagit Klimor the firm Knafo Klimor Architects that is a leading design firm in Tel Aviv. With extensive design experience the office is dedicated to a thoughtful, original and contemporary architecture that aims to inspire and to promote a healthy, sustainable lifestyle. Employing a holistic approach to architecture, the office objective in each design project is to embrace wider environmental and social concerns. The office philosophy is particularly linked to the development of sustainable architecture and regionalism about which studied seven references points for the project: Humanistic Approach, Identity and Regionalism, Sustainability, Technology and Tradition, Rational Globalization, Utopia as Generator of Change, New Urbanism for a Better Life. David Knafo has project the EXPO 2015 pavilion in Milan, an agriculture-inspired pavilion called "The Fields of Tomorrow." Built in collaboration with local firm PRR Architetti, the 995 square meter pavilion showcases the fascinating history behind Israel's innovative agricultural sector with a living crop wall. www.kkarc.com