



WEEK 2 – September 15th - 19th

Conference ARCH 3

16th, Tuesday 8:30 pm

Goncalo Byrne – Michele Arnaboldi

Maddalena D'Alfonso

Gonçalo Byrne

Architect based in Lisboa. Founder of the Atelier GONÇALO BYRNE Arquitectos. The office gathers a big number of figures in a multidisciplinary team, with different level of experiences in the project realization both architectural and urban. Byrne is author of a wide works, diversified in scale, theme and program, include projects from urban planning to public space design, also the sustainability issue is a project fundamental part. During the last 35 years, Goncalo Byrne's works has been recognized, awarded and spread through publications, expositions and cultural initiative, at the national and international level. He regularly participate in conferences and seminars in: Angola, Argentina, Brasil, Colombia, Spain, France, Israel, Italy, Polonia, Mexico and Ucraina. Doctor Honoris Causa for the Faculty of Architecture, Universidade Técnica of Lisbon and for the Alghero University, receive among others the A.I.C.A/S.E.C. prize for the projects realized during his long activity. He also has a professor career in architectural design project, he is visiting professors in many university in Europe and in USA. www.byrnearq.com

Michele Arnaboldi

Architect based in Locarno and full professor of architectural design at Accademia di Architettura of Mendrisio. After his graduation at the Faculty of architecture of Eidgenössische Technische Hochschule (ETH) Zurich he started a collaboration with the architect Luigi Snozzi. In 1985 he founded his office in Locarno (Switzerland), he realized many private and public projects and won a lot of national and international competitions: Expo 2000 in Hannover, Banca Raffaisen (Intragna) and the Cultural Center Palace in Lugano. His work has been shown in numerous collective exhibitions: Ticino Hoy, Madrid; Junge Schweizer Architekten, Nänikon; The 1995 Chicago International Biennale; Young Swiss Architecture; Chicago e Ticino 1960-95, Trento. Between 1982 and 1985 he is tutor in the course of the professor Dolf Schnebli at ETH in Zurich. In 1986 he has been visiting professor at the Washington University of St. Louis (USA) and professor in design seminars in various european university like Hamburger Stadtentwicklungsforum, Europäische Sommerakademie in Weimar, International architectural seminar at Monte Carasso and International architecture seminar of Bergamo. Starting from 2002 he is professor of architectural design at the Accademia di Architettura of Mendrisio.



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Conference ARCH 4

17th, Wednesday 10:00 am

Antonio Cruz

Carlos Garcia Vazquez

Antonio Cruz

Architect based in Sevilla and honorary professor at the Universidad de Sevilla. Antonio Cruz has been a visiting professor at the Lusanne and Zurich polytechnics as well as Harvard, Cornell and Columbia universities and in the Escuela de Arquitectura de Pamplona. He has held Kenzo Tange Professorship at Harvard GSD and since 2004 has been an honorary professor at the Universidad de Sevilla and occupied the Cátedra at the Escuela de Arquitectura. Together with Antonio Ortiz, he started his professional activity in 1971. Some of his better-known projects and works are the Addition to the Rijksmuseum in Amsterdam, the Spanish Pavillon at the Hannover 2000 Expo, The Cartuja Stadium in Sevilla, the Addition to the SBB Railway station in Basel, Public Library in Sevilla, Santa Justa Railway Station in Sevilla and, also in Seville, a housing building in Doña Maria Coronel Street. Cruz y Ortiz have received, among others, the Premio Nacional de Arquitectura Española, the Premio Ciudad de Sevilla and Ciudad de Madrid, the Brunel 92 International Award, the Premio Construmat and the Premio de la Fundación CEOE. On two occasions, they have been runners-up for the Mies van der Rohe Award. Lately, they have obtained the Premio Andalucía de Arquitectura 2008 for the Basel railway station. In 1997 they were awarded the Gold Medal of Andalusia for their professional career. Cruz y Ortiz work has been widely reviewed in the main specialized publication and several monographs about it have been published (Tanais Ediciones, Princeton Architectural Press, Birkhäuser, A&V and Gustavo Gili). In addition, exhibitions about their work have taken place in Zurich (ETH), in Boston (GSD Harvard), in Berlin (Aedes East Gallery) and in Seville and Granada (Junta de Andalucía). www.cruzortiz.com

Conference ART 1

17th, Wednesday 6:00 pm

Projection of the Movie "Sacro Gra" by Gianfranco Rosi

Debate ART_1

17th, Wednesday 8:30 pm

Nicolò Bassetti - Giancarlo Zappoli

Bartolomeo Corsini

Nicolò Bassetti

He is a landscape designer, he mainly works about re-use and re-qualification of dismissed and abandoned areas. In 2001 he moved to Roma where he was strongly attracted by margins and limits of the city, sites usually to be bypassed but without a real view and observation. So, in 2010 he began an innovative and fascinating travel along territories bordered and influenced by Roma Raccordo Anulare (the so-called GRA), walking, completely alone, for more than 300 km, meeting various suburban conditions and the "strange" society living and working there. Guide of his urban and territorial adventure was an essay by Renato Nicolini, "Una macchina celibe", "An unmarried machine", underlining the contradictions of this infrastructural "snake". The experience became a book, Sacro Gra, written together with Sapo Matteucci and published by Quodlibet in 2013. But the project involved also a web-site, an exhibition and a movie that, directed by Gianfranco Rosi, was awarded with the Leone d'Oro at 2013 Mostra Internazionale d'Arte Cinematografica di Venezia. www.sacrogra.it, www.npu.it

Giancarlo Zappoli

He was founder partner - and now he is the director - of MyMovies, one of the main Italian web-site and internet portal about cinema.

Based in Firenze, the web-magazine reviews films and movies, Italian and international. Its dimension increased in the last 10 years and today it can be considered as a quite limitless archive, becoming a deep and focused point of view on cinema and so on contemporary society. Giancarlo Zappoli collaborates with magazines "Film" and "Il ragazzo selvaggio" and he is the artistic director of the Castellinaria Cinema International Festival, of Bellinzona Cinema Giovane and of Montecatini Filmvideo. On the same issues, he published and curated many books, such as "Il Farinotti", annual dictionary of movies, a reference point for academics and fans with more than 35.000 titles analyzed and commented. He researched about many artistic movie-making figures, such as Eric Rohmer and Woody Allen. www.mymovies.it



WEEK 2 – September 15th - 19th

Conference ART 2

18th, Thursday 8:30 pm

Riccardo Blumer – Marco Ferreri
Juan Carlos Dall’Asta

Riccardo Blumer

He was born in Bergamo but he’s a Swiss citizen. After his graduation at Politecnico, he worked with Mario Botta. He developed a focus and precise line in design of architectural and small-scale objects. In 1998 he was awarded with “Compasso d’Oro”. He’s professor at Mendrisio Accademia di Architettura. Some of his chairs are in the permanent collections of prestigious museums (from New York Metropolitan Museum of Art to Paris Centre George Pompidou). Blumer’s works are published in Italian and international journals. His most recent research is oriented to a discussion and a dense experimentation activity about potential interaction between robot and machine and human body. Sites of his exhibitions (such as Basilica Palladiana in Vicenza or Triennale Palace in Milano) are transformed into studios able to give innovative and unexpected answers about balance between architectural spaces and human contemporary experiences, between firmness of buildings and movements and flows of people and machines. www.riccardoblumer.it

Marco Ferreri

Born in Liguria, he graduated in architecture at Politecnico of Milan, the city where he lives and works. He worked with Marco Zanuso, Angelo Mangiarotti and Bruno Munari. His design research ranges from industrial design to graphic and from architecture to installations. Many of his objects are collected in important design collections as the New York Museum of Modern Art, the Israel Museum of Jerusalem and Collection du Fond National d’Art Contemporain of Paris and in important private collections. He has taken part in 9th International Exhibition of Architecture of Venezia and in the 1st Architectural Biennial of Beijing. In 2010 the Triennale Design Museum organized a large monographic exposition on his job: Marco Ferreri_progettarepensieri. He was lecturer in important Italian and international universities such as Politecnico di Milano, Accademia di Belle Arti di Brera, Libera Università di Bolzano and Università degli Studi della Repubblica di San Marino. From 2011 to 2013 he was director of the Master Degree of Product Design in Naba_Nuova Accademia di Belle Arti, in Milano. marcoferreri.wordpress.com/