

Piacenza

www.intschool.polimi.it
6TH EDITION 7 / 25 SEPTEMBER 2015

international summer school

FEEDING (the) LANDSCAPE



Promoters

POLITECNICO DI MILANO
Scuola di Architettura e Società
Piacenza Campus

With the special Patronage of

UNIVERSITIES FOR EXPO 2015

PIACENZA PER EXPO PERPIACENZA

Con il Patrocinio di
MILANO 2015
NUTRIRE IL PIANETA
ENERGIA PER LA VITA

With the Patronage of

Piacenza National Association of Architects,
Planners, Landscape Arch. and Conservators

With the Support of

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Partnership

Escuela Técnica Superior de Arquitectura de Barcelona (ETSAB - Spagna)
Escuela Técnica Superior de Arquitectura de Sevilla (ETSAS - Spagna)
Ecole Nationale Supérieure d'Architecture de Marseille (ENSA - Francia)

THEME: FEEDING (THE) LANDSCAPE. A new green-active museum for agriculture
The OC OPEN CITY International Summer School 2015, in concurrence with the Milano Expo 2015, aims at dealing with the challenge proposed by Expo's mission statement. The cultural background of the topic involves 3 different kinds of -scopes:

Food-Scope targets to integrate the physical expression of the 3 principles of the food cycle in the urban fabric of Piacenza: production (urban orchards and agro-parks), distribution (markets consisting of moving devices) and consumption (new generation of restaurants).

Expo-Scope reinterprets the Expo topic Feeding the Planet according to a specific point of view, more oriented to architectural and urban design.

Landscape grasps the panorama (landscape/environment), in several scales of interaction and with different hierarchies. This new perception conceives the soil as a precious and active resource. It is able to modify the system of production and to reactivate whole abandoned or sub-used urban areas.

PROGRAM

- The International Summer School program includes:
- 1 - A DAILY WORKSHOP
- 2 - A SERIES OF NIGHT CONFERENCES
- 3 - A SERIES OF AFTERNOON INTERVIEWS
- 4 - A SERIES OF PARALLEL EVENTS / MORNING DEBATES
- 5 - THREE CRITICAL REVISIONS

USEFUL INFORMATION

SELECTIONS AND REGISTRATIONS

The International Summer School will take place from **September 7th to September 25th, 2015**. Participation is open to students attending the 3rd year of Bachelor Degree Courses and to students attending a Master in Architecture, Design, Engineering and Planning, as well as to PhD research students in disciplines of architecture and urban planning. The program is restricted to a maximum of **80 members selected**. Students have to submit their completed application form via the website on the Registration page (www.intschool.polimi.it/regist). The application must be accompanied by a scientific curriculum and a letter of motivation (maximum 2 A4 pages).

There are two deadlines for entries:
15-06-2015 | by June 22nd, 2015 the applicants will be confirmed by e-mail by the directors of the school. The entry fee is euro 180€ and must be paid by June 29th, 2015.
30-06-2015 | by July 6th, 2015 the applicants will be confirmed by e-mail by the directors of the school. The entry fee is euro 250€ and must be paid by July 13th, 2015.

CERTIFICATION

For each participant, the OC International Summer School will release an **official certificate of attendance**. For participants enrolled in a Bachelor's degree and Master in Architecture from the School of Architecture of Politecnico di Milano, the **8 CFU** can be used as the **internship credits** required for graduation or as **elective courses**. The workshop may have different credit values for other universities. The projects and study models developed during the school may be shown in exhibitions and collected into publications by Politecnico di Milano.

8 CFU

WORKSHOP IN ARCHITECTURE AND URBAN DESIGN

AN INTERNATIONAL SUMMER SCHOOL
 Since 2010 the Piacenza Campus of Politecnico di Milano hosts the OC - Open City International Summer School, oriented to the design of the "open space" with different scale components from landscape transformation to public areas and specific architectural scope. The school is open to senior undergraduates, graduate (Bachelor and Master) and doctoral students from Italian and foreign Architecture, Engineering, Design and Planning specialties. The workshop aims at maintaining an open dialogue among the different design transformations forced to face the problems of contemporary urban and environmental design. Located in the renovated slaughterhouse (Arata Campus), the OC - Open City International Summer School draws dozens of students, tutors and teachers from around the world to discuss the issues of architectural, urban and environmental design every year. Additionally, the full calendar of daily lectures, open to the entire city, increases the cultural value with top names in the international culture of architecture.

PROGRAM

INTERVIEWS*
 Franco Farinelli
 Velasco Vitali

LANDSCAPE AND ARCHITECTURE CONFERENCES*
 with Antonio Angelillo
 with Luca Molinari - following up the movie projection: "Il gesto delle mani"
 Carmen Andriani, Aldo Aymonino, Gonçalo Byrne, Jordi Bellmunt, Antonio Citterio, Karsten Feucht, Martí Franch Batllori, Jordi Garces, Manuel Gausa, Grafton Architects, Aldo Grasso, Vittorio Gregotti, Rolf Kuhn, Manuel Aires Mateus, Catherine Mosbach, Gianfranco Neri, João Nunes, Juan Manuel Palerm Salazar, Franco Purini, Mosé Ricci, Victor Ténez Ybern, Laura Thernes, Daniel Vasini West8, Patricia Viel, Cino Zucchi

PARALLEL EVENTS*

- Movie
- Exploring
- Visit to
- Performance
- Round Table

INTERMEDIATE CRITICS

11 SEPTEMBER - 18 SEPTEMBER
 Roberta Amirante, Alessandro Bianchi, Federico Bilò, Alessandra Capuano, Antonella Contin, Alessandra Cricconia, Imma Forino, Ado Franchini, Pierfranco Galliani, Auxiliadora Galvez, Matteo Gambaro, Anna Giovannelli, Alain Guez, Karin Hofert, Lisa Horelli, Hans Ibelings, Javier Lopez, Serena Maffioletti, Alessandro Massarente, Pasquale Miano, Mario Mocchi, Marina Montuori, Elena Mussinelli, Paola Pucci, Henrique Pessoa, Ramon Pico, Andrea Sciascia, Luigi Spinelli, Stefano Stablini, PierAntonio Val, Dario Vanetti, Lluís Vives, Ed Wall, Fabrizio Zanni

FINAL CRITIC

25 SEPTEMBER
 Carmen Andriani, Michele Arnaboldi, Aldo Aymonino, Luca Basso Peressut, Jordi Bellmunt, Paola Bertola, Federico Bucci, Paolo Caputo, Pierre Alain Croset, Sergio Croffi, Giangiacomo D'Arda, Remo Dorigati, Emilio Faroldi, Carlotta Fontana, Leopoldo Freyre, Aurelio Galfeffi, Manuela Grecchi, Silvia Milesi, Corinna Morandi, Gianfranco Neri, Gabriele Pasqui, Nathalie Regnier-Kagan, Mosé Ricci, Juan Manuel Palerm Salazar, Ferran Sagarra Trias, Roberto Spagnolo, Agata Spaziantze, Marco Trisciuglio, Marc A. Visser

FONDAZIONE ARCHITETTI PARMA E PIACENZA

PREMIO INTERNAZIONALE DI PIACENZA

The 3 best projects of the workshop will be selected by an international jury and awarded during the closing ceremony in the presence of:
 Andrea Barbieri
 Presidente di Fondazione Architetti Parma e Piacenza
 Giuseppe Baracchi
 Presidente di Ordine degli Architetti e PPEc di Piacenza



DIRECTION

Guya Bertelli
 Carlos García Vázquez

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ORGANIZATION

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 Dario Giordanelli

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HONOURS COMMITTEE

- Giovanni Azzone
- Alessandro Balducci
- Luisa Collina
- Sergio Croffi
- Graziano Dragoni
- Gabriele Pasqui
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- Dario Zaninelli
- Marc Augé
- Claudio De Albertis
- Paolo Dosi
- Leopoldo Freyre
- Aldo Grasso
- Vittorio Gregotti

INTERNATIONAL COMMITTEE

- Jordi Bellmunt
- Gonçalo Byrne
- Pierre-Alain Croset
- Pierre Donadieu
- Aurelio Galfeffi
- Jordi Garces
- Grafton Architects
- Karin Hofert
- Lisa Horelli
- João Nunes
- Ferran Sagarra Trias
- Graham Shane
- Marc A. Visser

in collaboration with



32 students from ASA program are attending the International Summer School



<http://www.polimi.it/corsi/percorsi-di-cultura-formazione/asa-advanced-school-of-architecture/>

Dario Zaninelli
 Vice-Rector for Piacenza Campus

CONTACTS

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